

## Winterreise – Weltreise

### Concept and Moderation

**Natasha Loges** is Professor of Musicology at the Hochschule für Musik Freiburg. Her interests include song repertoire, concert culture, global classical music and musical women. Her books are *Pauline Viardot* (2026) and *Brahms and His Poets* (2017). She has coedited *Brahms in the Home and the Concert Hall* (2014), *Brahms in Context* (2019), *Musical Salon Culture in the Long Nineteenth Century* (2019) and *German Song Onstage* (2020). The following books are forthcoming in 2026:

*Global Perspectives on Women Pianists* and *In a New Key: Studies of Women Pianists*, as well as *Western Art Song in the World* (2027), which she is preparing as Hapag-Lloyd Fellow 2025–2026 at Hamburg Institute for Advanced Study in 2025–26.

Natasha broadcasts on BBC Radio 3, SWR and Bayerische Rundfunk; writes for BBC Music Magazine; and leads events for the Southbank Centre and Wigmore Hall in London, International Song Festivals in Oxford and Zeist, Heidelberger Frühling, Internationale Hugo-Wolf-Akademie Stuttgart, SongFest California and Fundación Juan March in Madrid. She is a member of the UK-based Equality and Diversity in Music Studies network.



### Vocals

The German-British bass-baritone **Stephan Loges** studied at the HdK Berlin and the Guildhall School of Music & Drama in London.

As a concert and lieder singer, he has performed at Wigmore Hall, the London Proms, Carnegie Hall in New York, Concertgebouw Amsterdam, Santiago de Compostela, Vocal Arts Washington, Oxford International Song Festival, Palau de Musica Barcelona, Wiener Konzerthaus, and Gewandhaus Leipzig, as well as at festivals in Lucerne, Schleswig-Holstein, Dresden, and Edinburgh.



He has performed with pianists such as Graham Johnson, Imogen Cooper, Roger Vignoles, Simone Dinnerstein, and Christian Zacharias, and has worked with conductors such as Trevor Pinnock, Robin Ticciati, Daniel Harding, Vladimir Jurowski, Johanna Soller, John Eliot Gardiner, and Justin Doyle.

Opera engagements have taken him to the Royal Opera House London, La Monnaie Brussels, Opéra National du Rhin, Theater an der Wien, Théâtre du Capitole de Toulouse, Berlin State Opera, Estonian National Opera Tallinn, and Staatstheater Hannover.

His repertoire includes Count (Le Nozze di Figaro), Wolfram (Tannhäuser), Don Alfonso (Cosi fan tutte), Golaud (Pelléas et Mélisande), Graf (Capriccio), Alberich (Siegfried), and the title roles in Oberto and Sweeney Todd.

Since October 2025, Stephan Loges has been Professor of Voice at the Lübeck University of Music.

## Piano

Pianist **Libby Burgess** is well-known on concert stages across the UK, playing regularly in the country's major halls and festivals and on BBC Radio. Her recent calendar includes song recitals with Hugh Cutting (Wigmore Hall), Benjamin Appl (New Paths Music), Ailish Tynan (Oxford International Song), Mark Padmore (Southwell Festival), and Claire Barnett-Jones (Leeds Lieder); duet performances of Stravinsky's Rite of Spring with Chris Hopkins; instrumental concerts with clarinetist Julian Bliss, trumpeter Matilda Lloyd and cellist Jonathan Aasgaard; the premiere with regular collaborator baritone Marcus Farnsworth of Everything Grows Extravagantly by Cheryl Frances-Hoad – selected by The Times as a highlight of the year; and frequent broadcasts with the BBC Singers.



Libby is the founding Artistic Director of New Paths Music, where she has curated fifteen festivals of song, chamber music and community outreach in the Yorkshire town of Beverley. Here her focus is making high-quality music available to all, and presenting music not often heard elsewhere. Since 2021 she has also been undertaking a nationwide Bach marathon, performing Bach's entire Well-Tempered Clavier in venues from cathedrals to gardens, raising money for music charities.

She studied at Oxford University and the Royal Academy of Music – where she is now a vocal coach.